

Athlete Profile: Kyle Boncaro

•Emily Keyes
Staff Writer

On Mar. 17th Kyle Boncaro '12 became Goucher Men's Lacrosse's All-time leader in points scored. It is a goal he has been aiming for since he began his career on the team, but Boncaro is quick to point out that he focuses on team play just as much as individual accomplishments. His main goal is and has always been "to be a leader," and to set an example for his teammates. Boncaro views his team as a group of brothers, with no age barrier and equality across all positions. He notes that the team, which has grown from 25 men when he first began at Goucher to 45 this season, has a close relationship and gets along well. Each and every player is committed to the team and the training, participating in summer tournaments and workouts to stay in shape, and making sure to manage their time in-season in order to allow separate time for studies and for sport.

Time management, Boncaro notes, was one of the biggest obstacles he faced upon joining the team his freshman year. Juggling practice, studies, and social life proved difficult at first, but as the years have passed, Boncaro says he has become more adept at handle everything on his plate. A strong family support system has helped Boncaro as well. His grandparents, who live in the area, come to every game, and he can always count on his mother to cheer him on. Boncaro notes that having support is a "huge thing," and has been extremely helpful throughout his athletic career. Boncaro's hometown of Geneva in upstate New York placed hockey and lacrosse in high regard, and Boncaro began playing lacrosse in middle school. Attack has always been his preferred position, one that makes sense given his on-field aggression and goal-scoring capabilities. Still, Boncaro is humble about his abilities, noting that all win and accomplishments are team efforts.

Indeed, it is not his own accomplishments that Boncaro is most proud of, but rather the teams'. It is evident upon his noting that Goucher Men

Equestrian Zone 4 Champions, advance to Nationals



Goucher Equestrian poses for a photograph after winning the Intercollegiate Horse Show Association Zone 4 Championships. (Photo courtesy of Charlotte Kellogg).

•Charlotte Kellogg
Staff Writer

In the April 7th Intercollegiate Horse Show Association Zone 4 Championships (the equivalent of conference championships for equestrian), the Goucher College Equestrian Team finished first with 45 points overall ahead of St. Andrews' 43 points, Bridgewater's 34 points, and University of Delaware's 30 points. Riders Karli Postel '13

and Amory Brandt '12 missed qualifications as individuals in the Open division, but triumphed as team point riders in the Open division: Postel received second place in fences, while Brandt received third place on the flat. Addie Jabin '13 produced spectacular rides in the Intermediate division, taking first in flat and fences. Joey Fink '15, the team's only male rider, performed nearly flawless rides in the Novice division, scoring second place in both flat and fences.

Riding as an individual, Charlotte Kellogg '12 did not qualify for championships as an individual in Novice flat, but finished in the top eight of the conference alongside teammate Taylor Marcus '12, who was vying for a spot as an Intermediate flat individual rider.

Point riders Maddie Tidwell '13 and Callie Hodge '15 swept their classes with matching first place finishes in Walk Trot and Walk Trot Canter respectively. Goucher College's

equestrian team will head to Intercollegiate National Championships in Raleigh, NC on May 3rd.

On April 20th a select group will represent the Goucher equestrian team at the American National Riding Commission Equitation Championship (ANRC) hosted by Centenary College in Hackettstown, NJ. This select team will consist of team captains Brandt, Kellogg, and Postel, as well as teammates Marcus, Jabin, and Fink. All riders will be asked to complete a written test, a choreographed 'dressage' style routine, and a course of obstacles in a ring and on a 'hunt style' turf field.

"It has been a goal of ours to qualify for Nationals for years now and we're all very excited that we have made it. Just qualifying in itself is amazing enough, no matter how we do at Nationals," said Brandt.

"The entire team has put in so much hard work this year and everyone has really worked together for us to attain this goal. I really couldn't be more proud of the team!"

Crucial matches ahead for Gopher Tennis

•Sasha Walsh
Staff Writer

The spring season of Gopher tennis is in full swing. As the weather heats up, Goucher athletes take to the courts for a chance to contend for a title within Division III's Landmark Conference.

After their 6th straight conference match loss, the men's tennis team is looking a little worse for the wear. The Mighty Male Gophers have been bested by Susquehanna, Drew, U.S. Merchant Marine Academy and Catholic this season, but not without some close matches and strong performances. David Spivey '14 and Nick Pelensky '15 both dominated in their respective singles matches against Susquehanna. Against the U.S. Merchant Marine Academy, Goucher Athletics reports that "Goucher nearly made a miraculous comeback, but winning four of the six singles matches

still left the Gophers a point short." Outside of conference matches the men's team has found success in a suspense-filled triumph over Stevenson and soundly crushed Bryn Athyn.

Fortunately the women's tennis has found greater success in their spring season and after a match last weekend holds a record of 2-3 for conference matches. Despite an early loss to Susquehanna, Ariel Lin '15, Alexandra Walsh '15 and Addie Maxwell '13 all bested the Crusaders in their respective singles matches. A high point of the season the far was earned when Goucher managed to put an end to Drew College's undefeated record in conference play this season with a score of 6-3. Although the Gophers were beat by Catholic 6-3, Lin continued to dominate in singles by out-playing opponent Ritmarie Holde. Women's tennis had an especially impressive win against

Juniata last weekend. One of the highlights of the match was Lin's 6-1, 6-1, singles win which was her 11th straight victory this season. This ties her with Betsy Weingarten's 1986-1987 record for greatest number of singles victories in a season by a female tennis player.

Coach Sally Baum says of her team's season, "We started off slow 0-2 (lost 2 close 4-5 matches) in the conference but have since turned things around. The next 2 weeks are crucial and will tell whether or not we make the playoffs. I am pleased with how we have reacted to the close losses and I like the determination and work ethic I see from the team at this point. Time will tell..."

Walsh echoes her coaches enthusiasm saying, "So far we have had a great season. We played Susquehanna and Catholic tight even though we lost."



The Q

UNDECIM

The Independent Student Newspaper of Goucher College

In This Q



New South Africa ICA

Global page 7



Conflict Free Campus Initiative

Global page 8



Equestrian Zone 4 Champions

Sports page 12

Hunger Games Adaptation Delivers

Opinion page 11

inside

News	1-4
Features	5-6
Global	7-8
Arts	9
Op/Ed	10-11
Sports	12

Sanctions increase in severity

• Zachary Kohn
Staff Writer

On April 2nd Goucher President Sanford Ungar emailed the student body with a copy of the new alcohol and drug policy created by the Biennial review committee, comprising of various students, staff, and faculty members.

“We understand that students will make their own choices about using alcohol and other drugs,” Ungar admitted. “We also believe, as part of our community principle of responsibility, that students should be held accountable for their choices.”

While the review process is federally required, President Ungar made no qualms about the reason for the increase in severity of the sanctions, stating that “a number of students continue to engage in dangerous conduct on campus that threatens their own health and safety as well as that of other students.”

The changes to the sanctions, while subtle, are sub-

stantial. For example, for the first offense against the fire safety policy—burning a candle, violating the hookah policy, or tampering with fire extinguishers, among other things—students will see a \$250 fine, parent notification, probation, and a judicial board referral. The big change comes in the second offense, which will result in a higher fine and automatic removal from the residence halls or suspension/dismissal from the college.

Similarly, a “Level II” first offense drug violation, will result in a \$150 fine and parental notification while a second offense will result in a \$200 fine, parental notification, police referral, assessment by licensed counselor, and possible suspension or dismissal from the college.

In terms of alcohol violations, the committee instituted a four level policy. The first is underage possession and violating the open container rule, the second includes public intoxication,

possessing a keg, and possessing a fake ID, and the third consists of violating the drinking games policy, supplying alcohol to underage students, and presenting a fake ID. The fourth level includes being convicted of a DUI/DWI or manufacturing of a fake ID. With the first offense, the sanctions range from simply having a meeting with a staff member (Level I) to possible removal from the college (Level IV).

While fines have been increased on almost all fronts, an addendum to the policy states: “All fines and educational sanctions imposed will be credited to an account to defray the costs of educational sanction programs, educational speakers, longitudinal data collection and surveys, and late-night alcohol free programming.”

“We have much to be proud of here at Goucher,” Ungar reassured at the end of his email to the Goucher community, and “your safety is our most urgent concern.”

Unexpected renovations replace game room with offices

• Lyle Hawthorne
Arts Editor

For Table Top Gaming Club president Jack Swallow, notice that he would have to relocate his club’s weekly meetings came in the form of an unexpected email.

“I sent an email to my club with the usual notification saying: ‘Come to the Game Room so we can play’ — but I got an email back from one of my members saying that the game room was being renovated,” Swallow said.

For Swallow, like many other students, the repurposing of the Game Room into faculty office space was a complete

surprise, though plans for the relocation have been in the works since the fall.

As a result of the current renovations of the Julia Rodger’s Library, many faculty members have been displaced while structural work, such as asbestos removal, renders the space unusable.

“Unfortunately we just don’t have enough space for all of our faculty to have appropriate offices, that’s why we are turning Julia Rogers into, largely, an office building,” said Dean of Students Gail Edmonds.

“In the fall, Provost Marc Roy and I talked and began to discuss where we can put these faculty offices because clearly, we just don’t have

enough space on campus to move them all around.”

After reviewing several options including possible locations in the residents halls, the group—which included Provost Marc Roy, Dean Edmonds, and FMS Project Manager Linda Barone, among others—found that there might be possible office space in the room previously home to Goucher’s game room.

Dean Edmonds relates that she is not there frequently, and thus when the topic of using the Game Room came up, she suggested that the group talk to the Office of Student Engagement (OSE).

“They have a better sense of the space’s pulse, and how

Asobi Seksu to headline GIG

Let the games begin!

• Michelle Tirtso
Staff Writer

Dream pop band Asobi Seksu will headline GIG 2012, with performances by DJ Trademark, Photosynthesizers, and a local Towson artist.

Carly Susman ’13 was in charge of finding artists that were both talented and cheap, as the planning committee budget is also spent on food, entertainment, and safety, through hiring more Public Safety officials. Members of the Programming Board have been meeting once a week since December, or more often if there was a pressing issue to resolve.

“We try to plan it as much in advance as possible, and the most difficult part is planning the music because our budget is so

GIG continued on p. 2 →

frequently the space is used,” Edmonds explained. “I was concerned that we would displace people, but we had to weigh ‘where are we going to put our faculty colleagues?’ against finding a reasonable place to relocate the games area that students need. I took that to Emily with the idea that we really needed to find a place to relocate because we have to find a place to relocate our faculty members.”

“When I was asked by personnel in FMS and Senior Staff for input into game room usage, I surveyed my staff to determine how often the game room equipment was

GAME ROOM continued on p. 2 →

← from GIG p. 1

tight,” Susman said.

The easiest part was the inflatable entertainment. “We just had one person in charge of that this year, and since we purchased a package, we went around with a catalogue and basically chose the ones that we liked.”

Among others, this year’s GIG will have a bungee station, inflatable slide, mechanical bull, rock wall, and an obstacle course to release pre-exam stress.

But the top priority for GIG is safety. “We try to make it comfortable and not ‘police-state-like’ for students, but safety is a huge issue,” said Susman.

In the past, security was a big issue. “Apparently my freshman year GIG almost didn’t happen because the

previous year was nuts. It was really strict – they roped off areas, you had to be checked before you went in – people really didn’t like that, but [Programming board] had to show Goucher that they were serious about keeping it safe.”

Programming Board was also determined to keeping costs under budget, especially for musical acts. Rumors floated about that such singers like Aaron Carter would come.

“The rumor I heard was that Eminem was coming,” Susman said, laughing. “Christine, the OSE member of Programming Board, looked it up, and apparently it would cost \$500,000 for him to even consider Goucher – which is definitely never happening.”



Dream pop band Asobi Seksu headlines GIG 2012.
 (Photo: NME.com)

But even non-mainstream bands were more expensive than expected.

“I love Yeasayer, a band from Brooklyn, but they requested \$40,000, and we don’t even have that much for the en-

tirety of GIG. And often bands require funds for backline [a set of instruments], sound, somewhere for them to stay, and food, and it just adds up to something ridiculous,” Susman said.

Usually the Programming board members first think of bands that are good for the school, research the prices, and if the prices are within the range allotted, they start sending everyone the band’s

music videos. This year they were able to hire four artists.

The first is a local musician who goes to Towson, who will play during the day to raise some initial excitement. Another is the Photosynthesizers, a band recommended to them from a booking contact. DJ Trademark, recommended from a member of Programming Board will also perform, and the headlining act Asobi Seksu, a dream pop band from New York City, also found from a booking contact at Duke University.

“We wanted to cover a lot of bases, especially with the DJ who’s going to play music that people recognize and like.”

Topping it all off is more than a thousand glow sticks. “We have glow stick bracelets that are yellow and blue – I’m so excited. When I was a freshman someone said, ‘GIG is great, it’s like everybody’s birthday!’ So go out and have fun, classes are cancelled, don’t worry.” It’s going to be a bright night.

← from GAME ROOM p. 1

being checked out,” Emily Perl, Associate Dean of Student Engagement, recounts.

As Perl explains, before the move to the Athenaeum, game room equipment such as billiard balls used to be kept in the Info Desk, which was at the time located in Pearlstone. After the move, the equipment was stored in the OSE and was available for student use.

“Over these past 2 years, we have noted that the game room equipment gets checked out from our office about once or twice a month.” Perl goes on and says that after gathering these figures, she looked at how the Game Room was being used.

“We noted that it was used as a ‘hang out’ space by some students, but mostly by some dining service and FMS workers.” Perl details that OSE did not feel a need to survey students, since their direct observations as staff, in addition the existence of other “informal gathering spots” gave them “a full picture.”

With the conversion of the Game Room nearly complete, Dean Edmunds expresses that in light of the length of construction on Julia Rodger’s, this relocation may be long term. “I think the building itself will

be a minimum of two years in construction... I looked at the structures, the office structures in the Game Room, and it doesn’t look temporary to me.”

In regards to the little communication with the student body, Perl admits that it was an oversight.

“There were a number of players in determining that the game room would be converted to office space... I regret that I did think about this myself or take the lead in drafting some sort of communication to students prior to the start of construction.”

Perl also expresses that she hopes students will take advantage of the newly relocated pool and ping pong tables. She also updates that after the confusion, OSE worked with the Table Top Games club to find a new permanent location in the Welsh classroom.

Swallow says that the move was actually for the better. “It was an unexpected result, as I thought we were going to be finding a space where we would have to set up more, but this was lucky, because we ended up finding a space that was better suited for the games and for us. The classroom has speakers and a projector so we can blast music while we play.”

In an official statement released to *The Quindecim*, OSE announces the new lo-

cations of the game room equipment:

The gaming equipment formerly located in the game room can now be found in the following locations:

1. Pool table, just outside the Gopher Hole, near the vending machines. You may check out pool balls and sticks from the Gopher Hole seven days a week, during their normal operating hours of 9 p.m. – 1 a.m.
2. Foosball table, just outside the Gopher Hole, near the vending machines. A ball will typically be left in the foosball table. If you do not find one, extras can be checked out from the Gopher Hole staff during their normal operating hours.
3. Ping pong table, in the Stimson Lobby. A rack has been mounted on the wall where several paddles and balls have been left. Please return paddles and balls to this rack when you are done with your game of ping pong.
4. A second ping pong table was donated to the college earlier this year. That table is located on the third floor of the Welsh Hall. A rack with paddles and balls is similarly located in this space.


We hope that students will be respectful in their use of this equipment and return it to its proper place so that other students may enjoy it as well.

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GAYPRIL 2012



21
Sat

DRAG BALL

Get dressed in drag and dance at Goucher and MICA's annual Drag Ball. This year's show will be held at the Maryland Institute College of Art (MICA). We will be meeting at the Collegetown Shuttle stop, behind Stimson at 5:50 p.m. and taking the 6:05 p.m. shuttle. The show will feature a runway for best costume and lip-syncing contest, as well as a DJ and refreshments.

Admission is "\$1 for drag, \$3 for drab."

7-10 pm, MICA's Black Box Theatre in The Gateway, 1601 W. Mount Royal Ave. Baltimore, MD 21217

25
Wed

GOUCHER'S 5TH ANNUAL RAINBOW RECEPTION

PRISM, the Office of Community Living, and the Office of Multicultural Student Services are pleased to honor LGBT and ally graduates from the Class of 2012. If you are interested in participating in the Rainbow Reception (or would like more information), contact Timothy Chin at timothy.chin@goucher.edu by Wednesday, April 18

6-8:30 pm, Geen Community Room

Goucher College

**STUDENT
GOVERNMENT
ASSOCIATION**

SGA Election Results

President- Dashell Fittry

Treasurer- Carol Mach Barreto Pino

Secretary- Hayim Wolf

Vice President for Student Initiatives- Tobias Breuer

Vice President for Financial Affairs- Gabriel Stuart-Sikowitz

Vice President for Communications - Zachary Kohn

Vice President for Clubs- Ananas Khogali-Mustafa

Vice President for Programming Board - Carly Susman

Vice President for Social Justice - Mohsin Ahmad

Parliamentarian - Jack Swallow

College Council Representative- Abigail Swisher

Judicial Board Chair- Kathleen Flanagan

Class of 2015

President - Joey Fink

Vice President- Annie Causey

Secretary- Zoe Malkin

Treasurer- Chris Nobriga

Class of 2014

President- Tobias Breuer

Vice President- Adam Mosey

Secretary- Lenna Blaser

Treasurer- Maura Coughlin

At-Large Representatives

Lenna Blaser

Alexander Crockett

Benjamin Hollander

Christopher Nobriga

The Student Government Association (SGA) Senate meetings are held every Wednesday at 3:30 p.m. in Van Meter B10, and are open to any and all students.

The senate members are comprised of the current SGA executive board members, a representative from each Goucher club funded by SGA, the representatives from each class, and any current at large representatives. The next SGA senate meeting is Wednesday April, 25th at 3:30 p.m. in Van Meter B10.

PUBLIC SAFETY BLOTTER

The Quindecim is granted access to information about violations of the Goucher College Code of Conduct and Academic Honor code. The information is compiled by Laurie Burton Graham, Goucher's General Counsel. This report is comprised of incidents that occur during the two weeks leading up to each issue of *The Quindecim*.
Public Safety Incident Reports - March 19, 2012-April 17 2012

Alcohol Violation

- Three students and one visitor transported to hospital for alcohol poisoning
- Alcohol found in underage student room, and smoking paraphernalia (Gamble)
- Student found with open bottle of alcohol in commons room (Gamble)
- Loud party with alcohol (Lewis)

Assault

- Physical fight between two students (Alcock)

Disorderly Conduct:

- Flour and eggs thrown on students when they opened their door (Conner)
- Six naked individuals observed exiting the chapel
- Intoxicated student and visitor disruptive; visitor asked to leave campus (Pearlstone)

Drug Violation

- Marijuana smell reported; officers find pipe and other paraphernalia (Gamble)
- Marijuana and paraphernalia found in room after administrative search; police called (Welsh)

Fire and Safety

- Fire discovered in courtyard around picnic area (Lewis)
- Fire alarm accidentally activated by student spraying cologne (Welsh)
- Fire alarm malfunction at panel (Tuttle)
- Manual fire alarm pulled at lobby door (Meyerhoff)*
- Fire alarm accidentally activated (SRC)

Harassment:

- Student receives hostile text messages from former roommate
- Student concerned about unknown person looking for her on campus, based on Facebook messages

Illness/ Injury:

- Student transported to hospital for dizziness and stomach, chest pain
- Student took cab to hospital to evaluate head injury occurring in student's room
- Visiting athlete transported to hospital for injury while running track
- Student transported to hospital for wrist injury while playing basketball on outside court
- Student transported to hospital for treatment of injured toe

Suspicious Condition

- Student observed urinating on parked car
- Library book security sensors and labels found hidden in stacks (library)*
- Allegation that student is taking ether from chemistry lab; small amount of ether found missing
- Student mistakenly tries to open locked door to another student's room (Welsh)
- Blood found on countertop in men's restroom*
- Two students reported making a disturbance in bathroom stall (Bacon)

Theft

- Student's unattended wallet reported missing from dining hall table (Stimson)*
- Missing floor sign found outside of an apartment (Probst)*
- Student's unattended purse reported missing from dining hall table (Stimson)*
- Cell phone reported missing from unlocked student room (Probst)*
- Wallet reported missing from unattended purse; later found in toilet (Athenaeum)*
- Cash reported missing from register (Gopher Hole)*
- Student's laptop reported missing from unlocked residence hall room (Dulaney)*

Vandalism/Removal/Destruction of College Property

- Hole punched in wall (Winslow)*
- Washer door damaged (Heubeck)*
- Painting on canvas damaged (Dulaney)*
- Exit signs pulled down from ceiling (Bennett, Gamble, Thorman Center, Froelicher, Robinson, Heubeck)*
- Metal edging damaged around rock garden (Lewis apartment)*
- Poster pulled down, damaging paint on wall (library)*
- Paper towel dispenser damaged (Stimson)*
- Vehicle soaped (SRC lot)*
- GAYPRIL 2012 posters pulled down and vandalized*
- Rock thrown through student's room window; no injuries (Alcock)*
- Roof damaged (gatehouse)*
- Fire extinguisher pin missing and white powder of common room floor (Tuttle)*

Vehicle Incidents

- Student driving Goucher vehicle involved in accident (main entrance)
- Goucher trash truck hits visitor's parked vehicle while backing up
- Student accidentally hits parked vehicle
- Employee using rental car involved in parking lot accident off-campus
- Employee almost hit on golf cart by student in car; no injuries (SRC)

Violation of College Policy

- Student barred from campus after midnight is found on campus and told to leave
 - Wooden scent holder found in student room
 - Student's pet python found in cage under bed
- ## Student Code of Conduct Adjudications
- Three students found responsible for drug and fire safety violations. Sanctions are \$150 fine, disciplinary probation through December 2012, parental notification, community restitution.
 - Two students found responsible for alcohol, drug, and social host policy violations. Sanctions are \$50 fine, community service, reflection paper.
 - Student found responsible for drug and fire safety violations. Sanctions are \$250 fine, disciplinary probation through graduation in May 2013, drug use assessment, lowest lottery number for class in room draw, parental notification, community service, warning of police involvement for next offense.
 - Two students found responsible for alcohol violations and failure to comply. Sanctions are community service.
 - Two students found responsible for alcohol violations and failure to comply. Sanctions are written warnings.
 - Two students found not responsible for alcohol violations and failure to comply.
 - Student found responsible for drug and noise policy violations. Sanctions are \$100 fine, disciplinary probation through December 2012, parental notification.
 - Two students found responsible for drug violations. Sanctions are \$50 fine and community service.
 - Student found responsible for drug and fire safety violations. Sanctions are \$300 fine, community service, disciplinary probation through May 2012.
 - Student found responsible for disorderly conduct. Sanction is warning.

THE QUINDECIM:

Co-Editors-In-Chief:
Missy Ballinghoff
Shay Kettner

News Editor:

Jaclyn Peiser

Features Editor:

Sean Varner

Global Editor:

Kaitlin Higgins

Arts Editor:

Lyle Hawthorne

Opinion Editor:

Addie Maxwell

Sports Editor:

Vickey Casey

Contributing Editor:

Benjamin Snyder

Chief Copy Editor:

Sarah Pardus

Faculty Advisor:

David Zurawik

Staff Writers:

Jacob Dilson

Charlotte Kellogg

Emily Keyes

Zach Kohn

Michelle Tirto

Kathryn Walker

Sasha Walsh

Bradley Wright

Photographers:

Charlotte Kellogg

Molly Wallner

Contributors:

Andrea Phillippides

Molly Wallner

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quin@mail.goucher.edu
www.thequindecim.com
(410) 337-6413

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CORRECTIONS:

-It was stated that the stories in the April Fool's issue of *The Quindecim* were a joke. This is false. They were all true.

*...means responsible person unknown

Back From the Future, Part 1

•Sean Varner
Features Editor

We need a name—and a character to go with it. Wilbur? Janice? Dusty? Ah, I know: Toodles.

No, perhaps Toodles was ill advised.

Martin. Martin Bubbles. Marty, for short, that's what I've decided: Marty Bubbles. He's a junior, and he lives in Sondheim.

Well, not really. This is all fictional. That is, until it's factual.

Bear with me.

Marty went to bed in Sondheim one night in April 2012, but accidentally awoke in 1965.

It was confusing at first: Mostly because he woke up lying on the floor. He realized rather quickly, however, that the floor wasn't his bed. In fact, the whole room was different. Big windows in the far wall

were leaving a lot of sun into the room, for one. And there was a courtyard, right on the other side of those windows. There were several beds scattered about, too.

Also, a nurse was walking around. It was just as he noticed her that she noticed him.

Her name was Ms. Tongue, and she seemed visibly in distress right from the get-go. "A boy..." was the first thing she said. She asked Marty where he came from and what he was doing on the floor. "I don't know," he said.

Ticks later: Ms. Tongue chased him out the room with a rolling pin. As he legged it out of the joint, he noticed Sondheim was only one story and wasn't called Sondheim. It was called Health Center.

For a stint, he didn't think he was at Goucher any longer. Everything looked so different.

But as he was executing

the high-tail protocol, he realized—because all of the students milling around outside were girls, and all the girls were wearing skirts and

knew was that he was back from the future.

Yeah, so it was like Rip Van Winkle. Only in reverse.

Marty went to bed in Sondheim one night in April 2012, but accidentally awoke in 1965.

had funny hairdos—that he was still at Goucher, but at a different Goucher. He realized that he had gone to sleep in one year, and woke up in a much earlier one.

He didn't know why. All he

See, what had actually happened is this.

Martin Bubbles went to sleep in 2012 and woke up in 1965. His spatial location didn't change, just his time. He woke up on the floor of

the Health Center, because in 1965, the Health Center sat just where Sondheim now sits. It had beds for patients and a courtyard and big glass windows and a nurse named Ms. Tongue.

Martin Bubbles was a boy, and Goucher was an all girls school back then. This, as you can imagine, posed problems for Martin Bubbles.

But Martin was clever, so he did what any clever boy would do: He dressed up as a girl, and attended Goucher from 1965-1969.

Alright, so nobody would actually do that, and there never really was a Martin Bubbles. He's just a tool I'm using to relate Goucher History in a semi-interesting manner.

FUTURE continued on p. 6



Goucher Eats: Crêpes!

•Kathryn Walker
Staff Writer

Meandering through the streets of Paris, your nose will almost certainly lead you to a crêpe stand stocked with life's essentials—carbs, chocolate, and cheer. There, crêpes turn into artistic performances where the batter is swirled on a hot griddle then flipped and twisted in several deft hand movements into triangles swollen with sweet or savory accoutrements. Twenty ounce containers of Nutella, a chocolate hazelnut spread, stand guard over the stands while the culinary accessories such as lemons and sugar border the surrounding cart. Filled with Nutella and bananas or eggs and cheese, crêpes are multi-faceted pancakes with international flare, lending a sense of portability to an otherwise common carbohydrate. They are to Paris as soft pretzels are

to Philadelphia: portable, cheap, and delicious.

Outside the French borders, crêperies and even crêpes themselves used to be nonexistent or unknown in American food culture. In more recent years however, this side of the Atlantic has seen a steady rise in the appearance of crêpes in commonplace gastronomic parlance and platters as the cultural interest in food has increased. Locally, Sofi's Crêpes, with a location near the Charles Théâtre and another in Belvedere Square, has incorporated the batter swirling techniques of Paris along with their triangular folding techniques for enhanced portability. Basically, the crêpes of Parisian food carts are going mainstream.

Inspired by a recent crêpe-making session in conjunction with the recent performance of La Malade Imaginaire, my friend and I decided that we would at-

tempt to master crêpes, or at the very least, eat a lot of Nutella if the crêpes turned out to be a flop. We watched Julia Child, French chef master for the masses, adeptly wield the crêpe pan while adding witticisms here and there about the right way to hold a pan, in addition to several YouTube videos where the characters either botched/spoofed the entire process or made our commonroom attempts seem well, rather common.

Recreating a Parisian crêperie, we donned our most francophile outfits, flung scarves around our necks in complicated knotwork, and spoke in a French-English fusion with the final moments of the NCAA Final Four blasting in the background. With deft motions of our wrists, we swirled the batter in circular motions around the pan, just as Julia and her YouTube culinary compadres had demonstrated.

We waited for the bubbles to rise in the pan, then flicked the spatula under the crêpe, and voilà! the crêpes almost seemed to magically stack themselves on the plate next to the stove.

Stocked with our own jar of Nutella and some butter and sugar, we assembled our crêpes and doled them out to our basketball-watching-and-cheering friends, who seemed almost as amazed by our crêpes as they were by Kansas continuing onto the next round of the playoffs. Wishing each other a rousing round of, "Bon appétits!" we raised our crêpes in the air in salutation to a piece of Paris brought to Goucher, Nutella and all.

Basic Crêpes

(can be used for savory or sweet crêpes)

- 1 c. flour
- 2 eggs
- 1/2 c. milk (regular, soy, or almond)

- 1/2 c. water
- 1/4 tsp. sea salt
- 2 tbs. melted butter, unsalted

Whisk together flour and eggs in a large bowl. Gradually add milk and water. Continue beating and add salt and butter and mix until smooth.

Heat a medium pan (about an 8 inch diameter) over a medium-hot stove. Grease with butter or spray add about 1/3 c. of batter. Swirl around in a circular motion making sure to cover the surface of the pan.

When bubbles begin to form in the crepe, check the underside with a spatula, and then flip when the color turns golden brown. Heat the other side for a few more moments until similar in color. Remove from pan with spatula and serve with nutella, butter and sugar, or lemon juice and sugar.

← from FUTURE p.5
Like I said, bear with me.
*

After throwing on a dress and a wig, Marty was a bit parched. So he went to Alice's to grab an iced tea. Unfortunately for him, there was no Alice's. Or Athenaeum. Instead it was just a bunch of grass and some irritating flies.

In order to quench the thirst, he was told by a nice young lady that he'd have to go down to admissions in Dorsey center. Apparently, there was a snack bar where the Admissions Office was in 2012.

So, Marty went. And on the way, he caught a glimpse of bookshelves and toiletries and conveniences

strewn about SAS. He poked his head and soon discerned it must've been the bookstore. And he was correct.

After he had his snack at the snack bar, (it didn't have a fancy name, like Alice's), he was curious as to what was located then where the bookstore is located now. So, he walked over, had a

look, and found something boring: It was just another wing of the Mary Fisher dorms.

But this raised his curiosity in all sorts of fashions.

He went exploring.

He took a clockwise walk around campus, starting with the academic buildings. Meyerhoff was noticeably absent. Hoffberger was there, though. But it was called the Lilian Welsh labrotory.

Van Meter was there, but it looked different, odd. Like someone hacked off a whole wing of the place. He soon came to the chapel, which looked exactly the same, and the SRC, which looked radically different.

For starters, the old gym was the only thing in the place: no new gym, or cardio room, or weight room. There weren't even any dance studios.

The President's House was still there. Sondheim was the Health Center, as he had already come to find out.

There was no Welsh Hall (in its place was a parking

lot), but there was a Stimson Hall. And, unfathomably, Marty heard a bunch of girls talking about how much they wished they could live there. Apparently, the dorm had just been built. It was new and clean and had lots of singles, and students actively wanted to live there.

Marty headed back down to Dorsey Center, and noted that the Post Office was on the first floor, along with a bank. And that in place of the CDO office was a commuter lounge.

Tuckered out from his long day of time travel and walking, he sat down on a bench in Dorsey Center, and began to wonder what his day-to-day life would be like in 1965.

[Next time, in the startling conclusion of the "Back From the Future" saga, Marty learns why Van Meter Highway is called Van Meter Highway, what college life entailed in 1965, and what the "Magic Circle" was. And he might return home to 2012. But probably not.]

Sneak-a-Peek: An Apartment of Their Own



(The three friends pose in the living room of their apartment. (Photo: Michelle Tirto).)

•Michelle Tirto
Staff Writer

Like many apartments on the Goucher campus, the apartment of Jasmin Stanley '12, Cailin Barker '12, and Laura Henry '12 was once housing for faculty—hence its largeness. Upon entering, visitors first see the living room, sunlight spilling in from the large windows and illuminating futons, beanbags, and the dining room table. Many of the sitting areas are draped with colorful sheets. Barker points out a sheet under the couch: "I got that as a Christmas present – it says peace." Henry's bright blue sheet hangs over Barker's. "I got that when I was abroad [in Ghana]. The first time I slept in them, I was like, 'Ah, I'm dyed blue!'"

Stanley chips in. "We

have a lot of the same stuff – similar but different." Stanley points at the room's fireplace, light emitting from three lava lamps rather than a roaring fire. "The big one's mine, and you brought the two little ones." I ask whether they've ever tried to make a real fire. "Oh no, they blocked it up years ago," Stanley replies, and Barker adds, "Probably wouldn't be the best plan for students to make their own fires. But I like our representation."

A door with the sign "HVZ players not allowed past this point!" leads into the bedrooms. There is Stanley's long bedroom with two doors, one to the bathroom and one to an actual hallway. The hallway is tiny and short, but has its own lamp, which when turned on shows walls plastered with maps. "This is Asheville, Kigali, Berlin, a world map, Uganda, London, the Universe," Henry rattles

off, pointing at the blue and green lines in their Map Hallway. The mess of organized topography is a beauty to look at, but they're missing one major city. "I had a Baltimore map, but it's one of those plastic-y ones that don't stay up," Stanley says.

Past the Map Hallway is Barker and Henry's bedroom, and Henry excitedly starts talking about her and Barker's matching striped bed spreads. "So Cailin and I bought these matching bed spreads our freshman year here, but we did not know each other." Barker says, "So we thought, we should be roommates!" And though all three are best friends, their suite allows them some space for being anti-social, if they need it. "We have three rooms, technically. So if all three of us are doing different things we can just shut the door."

Semester Abroad: Cheese in the Czech Republic



Molly Wallner joyously throws her hands in the air in Prague. (Photo contributed by Molly Wallner).

• Molly Wallner
Contributor

I never thought that I could feel so comfortable in a country halfway across the world from my family and friends. But here I am, three months into my semester abroad in Prague, and not only do I feel at home in this foreign city, but I feel comfortable enough to pee next to a strange Polish woman behind a truck stop in rural Czech Re-

public.

Peeing Polish women aside, I honestly never believed I could grow to love a place in the way that I have grown to love this city. Everything about it is beautiful—from the buildings, to the history, to the people. Oh, and the food. Please don't forget about the food. If you are into clogging your arteries with the most delicious mixtures of meat, cheese, and bread, then Prague is the place for you. Af-

ter you eat the classic Czech goulash and bread dumplings, you won't want to eat anything ever again for fear that the taste will be forgotten. This may sound like the epitome of gastric gratification, but that is just because you have not heard about Smazeny Syr yet.

Imagine that you are walking through Wenceslas Square with a serious case of the late night munchies. All around you are food carts, selling

their wares, and you order a Smazeny Syr sandwich. In layman's terms, this would just be a fried cheese sandwich. What you need to do, however, is think of the most perfect mozzarella cheese stick ever made, stretch that into a patty, and add curry ketchup. Instant bliss.

Now, believe it or not, there are things other than food in the Czech Republic. I know; it came as a surprise to me, as well. Here I have gotten the opportunity to intern at the Multicultural Center of Prague, working on a program called La Ngonpo, which encourages cross-cultural education and development. We work with a school here in Prague and a school in Ladakh, South India, creating a methodology for the classrooms to follow and an Internet portal so that the students are able to communicate freely with one another. This project has been one of the highlights of my time here, and has given me such gratitude for my time abroad. Hearing what these students say to each other and how they respond to questions about the world and their place within it makes me realize how important it is to be open-minded, and how much more there is to learn.

Being in Prague, I am constantly reminded of how inexperienced I am. I feel as

though it comes with being from such a young country. In my classes, we discuss the journey that the Czech Republic has been through and how just over 20 years ago, this country was under communist rule. It is so interesting to hear my professors speak of a time when they were forced to be silent and static, and how that has shaped their lives, and the lives of all Czechs.

As for everyday life, it goes on as usual – the only real difference is that I am in one of the most beautiful places in the entire world and I don't understand what anyone around me is saying. I find myself staring at the buildings, wondering how anyone could even conceive of something so gorgeous, let alone build it. That is what is so wonderful about Prague: it doesn't ask you to stare, but you always end up doing so anyway.

Now, in order to reach my height of pretention, I will quote Franz Kafka in saying, "Prague never lets you go... this dear little mother has sharp claws." I know that even after I leave this city, it will have made a mark on me; in fact, it already has. And even if I may not physically be in Prague, it will always remain with me. But, man, if only I could say the same for those fried cheese sandwiches.

New South Africa ICA focuses on social change

• Kaitlin Higgins
Global Editor

During the upcoming 2012-2013 winter break, Eric Singer, director of the International Scholars Program and chair of the international relations and political science department, along with Janet Shope, professor of sociology, will lead a three-week intensive course abroad to South Africa. The course will focus on civil society and social change throughout the Limpopo, KwaZulu-Natal, and Western Cape provinces of the country, and participants will explore

community organizations and non-governmental organizations (NGOs) in these areas. While spreading their resources throughout the country may mean sacrificing depth of experience within one specific region, Professor Singer emphasized the importance of gathering a breadth of knowledge about the differences between the various areas of South Africa.

While Professor Singer and Professor Shope are still ironing out some of the finer details of the program, they spent this past spring break in South Africa, meeting with

potential partners. Professor Shope says that she and Professor Singer have not relied on any universities or organizations in the planning process. Rather, the pair has relied on the relationships they have established with people in South Africa over the course of seven previous ICA programs.

"We identify people and organizations that are addressing the kinds of issues that we think our students are interested in exploring," she says. "We contact them, we meet with them, [and] we discuss possibilities for projects or

experiences with their organizations. And then we—which we're still in the process of doing now—try to find a way to ... fit everything in, which is a real challenge."

Professor Singer emphasized the importance of this specific program's grounding in active student participation in community organizations, saying that this "is the best way for them to get a perspective on that community."

The two leaders of the South Africa ICA met with several of these organizations during their site visits over spring break. Two of these

organizations, both based in the Limpopo province, work with children and youth in communities. Another organization fosters a program in which South African young adults enter a leadership academy and implement a community-based project, while yet another focuses on issues concerning HIV/AIDS and health care in rural communities. A fifth organization, called Valley Trust, is a clinic that also deals with HIV/AIDS. A sixth possibility would be a sizeable market

Conflict-Free Campus

•Sasha Walsh
Staff Writer

Goucher's first ever Congo Week, which included a series of events about the ongoing violent discord in the Democratic Republic of Congo, imparted an eye-opening look at an injustice that has taken more than 5 million lives. However, in the face of such a relevant yet obscure war, one week hardly seemed like enough for members of Goucher's chapter of STAND (the national student-led division of United to End Genocide)—Christina Murphy '12, Chiara Collete '12, Cailin Barker '12, Laura Henry '12, Katie Mauer '15, and Gabrielle Spear '15. Empowered by this new awareness, these students have begun to push Goucher to establish a Conflict-Free Campus Initiative.

Barker says of this initiative, "The conflict is very complex, but we didn't want to be disabled by all the new knowledge, and we see Conflict-Free Campus Initiative as a way to get involved."

While the Congo and its challenges lay a continent away from Goucher's bucolic campus, the actions of the college community can have an impact. Electronic devices purchased in the United States and abroad, such as cell phones and computers, contain many minerals mined in the Congo. And it is clear that these resources are not procured in the most responsible of ways.

With the Congo's lack of governmental control, militia groups are in constant contention over minerals such as tin, tungsten, tantalum, and gold. This tension causes a breeding ground for the abasement of humanitarian rights, and has left Congolese civilians to live in a country where rape, murder, and destruction of private property are common.

In response to this, Enough, a project to end genocide and crimes against humanity, launched their Raise Hope for Congo campaign. This campaign involves the Conflict-Free Campus (CFC) Initiative, which, according to their website, promotes student activists, "encouraging university officials and stakeholders, both of whom are large purchasers of electronics and powerful spokespersons, to commit to measures that pressure electronics companies to responsibly invest in

Congo's minerals sector."

Barker saw this initiative as a way to get involved and Henry echoes this sentiment, saying, "It's something very tangible to achieve and possible to accomplish."

These student leaders feel that the initiation of a CFC Initiative at Goucher would be in line with the values of the school and would contribute to the school's commitment to international awareness and responsibility.

"This is our school and it should reflect our values, live up to community principles," Murphy says.

The conflict-free movement is growing in popularity across the United States and Canada, with nearly 45 colleges and universities now participating. If Goucher adopts a policy of purchasing awareness, it would be the first college in Maryland to be a part of the Conflict-Free Campus Initiative.

The CFC Initiative manifests itself in a different form at each institution. Each Initiative is tailored to each specific college so institutions can participate as much or as little as they want, in a manner that works for them. The University of Pennsylva-

nia, Stanford University, and Duke, along with several other schools, have posted statements of encouragement for conflict-free purchases on their respective official websites. In September 2011, Clark University announced, as part of its Conflict-Free Campus Initiative, that it would include in its standard purchasing policy "conflict-free progress as a key criterion

when purchasing electronics products," according to The Enough Project's website. While Goucher's effort to establish a CFC initiative is still in its infancy, student organizers remain committed. A group recently attended a conference in Washington, DC to meet with students from other institutions involved with CFC Initiatives. These Goucher activists returned emboldened by the possibilities that lie ahead.

The members of STAND are currently seeking a coalition of existing clubs at Goucher to join in solidarity over this project. They are also learning if there have been any other divestment efforts at the college in the past.

"We are also trying to gauge the interest of the student body," Murphy adds. Ultimately the group wishes to use the leverage of the student body, a prime target of the electronics industry, to promote the manufacture of more responsibly made products.

The current semester is all about laying the foundation for a more active semester in the fall. Ideally, leaders would like Goucher to make a formal statement to post on its



Photo: Google Images.

website and reach out beyond the confines of the Goucher woods to push the state of Maryland for a statement of conflict-free support.

Murphy repeats the idea that while this will not solve all the problems that the Democratic Republic of the Congo faces, "[The CFC Initiative] is an action that we can take as students and as Americans."

while they're in South Africa. In our past trips we've had a number of students who have, for whatever reason, really not participated. They have sort of sat silently as the South African landscape has literally passed them by."

Both professors said that group dynamic and participation during the trip to South Africa are important particularly because of the time and energy put forth by the organizations with which they and their students will be partnering. Professor Singer pointed out that while Goucher students might feel awkward in expressing themselves and communicating with the community members, they must remember that the community members will often feel the same way.

"The people with whom they're interacting are also feeling a little challenged because for some of them, English may not be their first language and so they are self-conscious of their English," he says. "Our job is to help our students make their hosts feel comfortable talking to them and that's a skill that's ... good to have whether you're going to South Africa or working in a corporate environment here."

In addition, Professor Shope remarked, "There's this generosity of spirit there that I think is really quite remarkable, and I think students get an opportunity to see people who do extraordinary work with few resources. ... You meet these people who are making all kinds of small changes, and who believe that they're able to have some effect. That's part of the ICA that I think has the potential to be transformative for students."

← from ICA p. 7
in Durban, giving Goucher students the opportunity to work with some of the vendors.

Both Professor Singer and Professor Shope stressed the integral facets of the semester-long required pre-course to the ICA that participants will enroll in for the fall semester. The course will educate students on the history of South Africa, as well as its government, economy, culture, and community based organizations, NGOs, and social change.

"As unexciting as it is," says Professor Singer, "I think students need to develop an appreciation for the institutional arrangements of the South African states because that really affects small communities." He adds, however, that they will hopefully be able to incorporate films and novels that "[get] at some ways in which South Africans have depicted the cultural context of the ways in which political and social change [are] being affected."

One practical component of the precourse that Professor Shope, in particular, commented on is the ability of students to engage and interact with community members while abroad.

"It's not easy to know how to engage people and talk about various things, so I think part of the precourse will include some simulations and strategies for doing that. ... I think we want students who are willing to do that, who are willing to ... take the risk."

Professor Singer added that "a very important element to the success of the program is the creation of a positive group dynamic and people who are willing and able to work well in a group environment and who are also willing to speak up

OIS INFO

Office of International Studies
Upcoming Deadlines

April 27

Goucher fall 2012 semester health forms due

May 4

Pre-departure orientation for fall 2012 semester participants

There Will Be Brogue: review of "A Skull in Connemara"



Mcdonagh's "A Skull in Connemara" at Center Stage. (Photo: Richard Anderson, Center Stage)

•Michelle Tirto
Staff Writer

Usually I like to start off a review with a few quotes from the play, but the dialogue in "A Skull in Connemara", which recently ended its run in Centerstage, was too fast, too lively, and too Irish to write down. The actors rampaged around the stage, smashed skulls into smithereens, and yelled at each other with an intensity matched only by an episode of Jerry Springer, all while expertly finagling their thoughts and words into a fine Irish brogue. And in between the spurts of loudness, there were quiet moments of touching melancholy too.

The setting is Ireland in the 1990s, sometimes in the home of Mick Dowd, who's hired every spring to dig up old graves for the newly cold, and sometimes in the graveyard where he does his morbid work. For years he's been haunted by rumors that he killed his own wife Oona, and the village tensions come to a head when, while digging with his

dumb teen helper Mairtin, he digs up Oona's grave and discovers it to be empty. Lies, allegations of corruption, two attempted murders, skull smashing, and a whole heap of lewd jokes round up the rest of the two hours.

flect, and feel.

If you had asked me ten minutes in to summarize the play, however, I would have shrugged. The play starts out slow with a few clunky bits of exposition, and it took a while to understand anything the ac-

Too fast, too lively, and too Irish to write down.

"A Skull in Connemara" is not just a comic play, however. Most of the drama comes from Dowd, and his insistence that he didn't lay a hand on Oona. The actor, Si Osbourne, inhabits the life of a tired and weary widower well. Every time he recalls married life with Oona it's always a beautiful pause from the rest of the chaos for the audience to breathe, re-

tors were saying. But by the time that Dowd kicks Mairtin into a freshly dug grave, I could laugh hysterically at Mairtin's wondrously offensive replies, and by the end when Dowd holds up Oona's skull with reverence and grace, I leaning forward in my seat and holding my breath. It was certainly an entertaining night.

Kratz Center for Creative Writing invites Lowry



Photo: Google Images.

•Jacob Dilson
Staff Writer

Goucher's English department has its share of undergraduate disciples; as evidenced in open mics, the "Preface" literary magazine, and the *Quindecim*. On March 1, Goucher readers and writers had the privilege of hearing some wise words from novelist and nonfiction author and Kratz Center Professor Beverly Lowry.

The Batza room already has its share of couches, but this event called for as many more chairs as could fit. At 8 pm, students (some out of class), teachers (some also out of class) and visiting fans took seats. Whether they came to hear Lowry, English Professor Michelle Tokarczyk; or to stock up on free refreshments, everyone was silent when the white-haired Mississippian took a seat in the front of the room and started to speak. Some nodded intently, while others wrote down her creative advise.

Lowry has six books to her name, and was glad to discuss the creative process each one called for. "Whether it's fiction or nonfiction," she said, "I need to work slowly and mount up

all the info i can. But before anything else, I need to write myself a timeline to know what happens where, what happens to who... It's a very involved process." Reality seems to be a running theme in Lowry's work: Her current project (which she previewed at the event) chronicles a girl's rape and murder in a frozen yogurt shop; and her past includes a Harriet Tubman biography and a fictional account of life in Mississippi.

Goucher has to work hard to arrange events like these, but Lowry, having taught here, made the process easier than usual: In Spring 2012, the Kratz Center asked her to team with Tokarczyk for a creative nonfiction presentation. "We were so pleased to welcome Beverly Lowry here once again," Goucher English professor and Kratz Center Director Johnny Turtle said. Many lingered after the event ended to speak to Lowry one-on-one. "It's great to see Kratz professors discuss their craft," says Senior Elise Burke, "but I don't think it's hyperbolic to say Lowry is a huge part of why nonfiction is a respected genre today."

Reactions to Controversial Speakers:

David Brooks

•Bradley Wright
Staff Writer

David Brooks, op-ed writer for the New York Times and commentator on PBS NewsHour is of a rare and threatened breed: moderate conservatives. He admires Barack Obama and John McCain; he supports gay marriage as well as military intervention in Iraq. He is a man with views everyone can agree and disagree with.

The subject and title of his speech on Mar. 29th was "What is an American?" He spoke to a nearly full Kraushaar Auditorium.

Brooks began his talk by asserting that Americans are in fact statistical outliers. On average Americans work, eat, marry, reproduce, divorce, buy, and donate to charity more than people in comparable countries. The United States is a nation of immigrants who came expecting a land in which dreams of prosperity could be fulfilled.

According to Brooks, this attitude has shaped our national character of ambition, for better or for worse. He uses the term "moral materialism," which to some could simply be a justification of consumerism while to others could mean that Americans constantly strive for a higher standard of living.

Brooks has a knack for making one proud to be an American, but the pragmatism of

some of his views is questionable. Even if Americans are exceptional (which is an extraordinary claim no matter how statistically unique we are), we cannot afford to continue consuming resources as we are.

At the end of his speech Brooks depicted a parable of moral materialism: after describing a landscape of the All-American monuments known as big-box stores, he delivers his punch line by imagining an American who buys condoms in super-sized boxes at Costco or Sam's Club. With this tongue-in-cheek fable Brooks reveals his soft-spot for idealism. His vision of a better America includes many admirable and necessary things like bipartisan cooperation and social equality but it also appears to maintain our current rate of consumption.

Like it or not Americans must consider themselves citizens of planet Earth, along with every other living human being. One characteristic of Americans Brooks identifies is the habit of looking at the present from the future, but his rhetoric raises the question: from how far in the future? His optimism suggests Brooks doesn't view the present from a future without fossil fuels. Perhaps Americans find themselves more exceptional than even the most optimistic of us care to admit.

Aayan Hirsi Ali

•Zachary Kohn
Staff Writer

It is unfortunate that someone with as much academic training as Aayan Hirsi Ali chose to be as single minded as she was when she visited Goucher on April 5th as a part of the President's Forum. This choice is especially tragic considering the contradictory, volatile and fluid nature of her topic: religion.

As one of her main refrains throughout the evening of intense audience questions, she drew from the Qur'an, the Muslim holy book, claiming it said men should beat their wives. While this is clearly a decontextualized oversimplification, the verse she chose - Surah 4, Verse 34 - does list ways in which a husband should deal with a disobedient wife, with, as a last resort, to "lightly" beat her. Her claim is loosely tied to a few words in the Qur'an. She chose to highlight this verse to prove that Islam is oppressive to women. She did this by presenting this verse as the only perspective.

By choosing this verse, she ignores others that contradict her. One of these from the Hadith, the canonized words of the Prophet

Muhammad, discusses the way men should interact with women. In book 11, number 2139, it states, "Give them food what you have for yourself, and clothe them by which you clothe yourself, and do not beat them, and do not revile them." While this is the most explicit of her choices, it was not the last.

She chose to speak about female genital mutilation, also known as female circumcision. This is a disgusting practice, which often leads to severe medical complications and death for those women subjected to it. It would be a mistake to attribute it to Islam.

While justified in many African adaptations of Islam, the Qur'an makes no mention of the practice and it has been railed against by many Muslim religious leaders outside and inside of Africa. Here, Ms. Ali made a very political move to present female genital mutilation as a problem with Islam without addressing the cultural and geographical specificity of the procedure.

Ms. Ali also spoke about her upbringing in relation to Jews. She discussed how she was trained to believe Jews were analogous to the

devil. Ms. Ali did not directly quote the Qur'an, but she claimed this depiction of Jews could be traced back to the Qur'an. While, in a very particular context, she is correct, these particular verses she drew upon called the Medina verses, are linked to a specific event in the history of the Prophet Muhammed. Outside of the Medina verses, which were inspired by a betrayal of the early Muslim Ummah by a singular Jewish community, the Qur'an refers to both Jews and Christians as "people of the book" and worthy of both friendship and protection by Muslims. Again, Ms. Ali has made a political choice to highlight this negative portion of the text while disregarding all alternate perspectives.

Based on her lecture, it is clear that Ms. Ali was making choices to ignore the information that textual analysis, cultural understanding, and historical context present. Islam, like every other religion, is impossibly complex and contradictory, steeped in thousands of years of culture and history. In my opinion it is not only unfair to Islam and those who call themselves Muslims, but irresponsibly self-serving to present Islam as this kind of one-sided one-dimensional caricature.

Dear Fellow Students:

When you return to your houses on summer break, do you drunkenly destroy the paintings on the walls, the family photos on the mantle, or the posters in your room? Do you set fire to your kitchen table, knock down light fixtures, or throw up on your mother's antique carpet after you've had a little too much rum and coke?

Versions of these occurrences are happening every weekend on our campus, our home away from home. Is this how a home ought

to be treated? Our campus should be respected, handled with the same love and care with which you give your Victorian houses, your New York apartments, and your one-story ranchers. After all, you and your parents are invested in this home. Why vandalize something you are paying for?

Please, think before you act. Remember why you came to Goucher, why you decided that it was the school for you.

Likely, it was because it is an open, accepting, and diverse community of people whose individual, unique

qualities enhance both the learning experience and the social atmosphere of the college. If we want to continue to live in such an open, accepting community, more respect for our administration, our edifices, and our fellow students must be paid.

Tearing down an exit sign, throwing up in a hallway-these are things that affect not only their culprits, but also the students who live in those hallways, the Public Safety officers and FMS called to clean up such messes, and the dorm inhabitants that must pay the damage fees. Vandalizing our Goucher College home is immature,

malicious, and disrespectful.

Why is it that when games are won and athletic successes are achieved, our version of celebrating is to break things? There are other ways to praise such accomplishments. No one is saying that fun can no longer be had on campus- no, rather it is simply necessary to find ways of enjoyment that do not result in damage fees. Goucher College is a campus full of bright, intelligent young minds who are undoubtedly capable of discovering ways of merriment that do not involve games of who-can-break-the-most-exit-signs. Remember that everything bro-

ken on the weekend must be paid for. It is money that could go to athletic events, student activity fees, renovations, and other things instead.

Let us enjoy these last few weekends of the semester. With so many campus activities coming up, it is even more important to stay respectful, lest these activities be taken away from us due to our actions. Stay out late, tan on the quad, enjoy the sound of the birds each morning, but please, for your own sake, respect your campus.

•Emily Keyes
Staff Writer

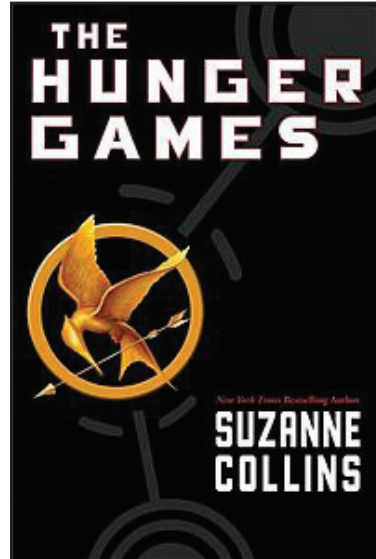
The Hunger Games: An Exemplary Adaptation

• Andrea Philippides
Contributer

Unless you have been living under a rock the past month or so, you have probably noticed the immense hype surrounding *The Hunger Games*, the film based on the novel by Suzanne Collins.

The story is set in a post-apocalyptic North America, called Panem. The Capitol randomly selects one male and one female tribute between the ages of twelve and eighteen from each of the twelve districts to compete in the annual Hunger Games, a televised event where the tributes must fight to death. The main character, Katniss Everdeen (Jennifer Lawrence), volunteers herself after her younger sister was picked to compete.

It's safe to say I have not been this excited for a film since *Harry Potter* back in July. After reading Collins' trilogy in January, I immediately became obsessed. I successfully managed to get most of my friends to read the book before the



"The Hunger Games" book cover art and Lionsgate movie poster. (Photos: Google Images)

film's release on Mar. 23. We could hardly contain ourselves and even bought our midnight showing tickets a month in advance.

Amidst all the excitement, I found myself extremely worried that it was not going to capture the true horror and graphic subject matter. This fear stemmed from the movie being rated PG-13, when I personally felt like it could be R-rated. I was afraid they were going to water down the violence just to make it financially

successful to the targeted teen audience.

Within the first ten minutes of the film, however, my worries disappeared and I was already feeling the anxiety and terror I felt when reading the book. The director, Gary Ross, did a superb job of engaging the audience to feel like they were right there alongside Katniss. When the 30-second countdown of the games began, my friends and I clutched onto one another frightfully, despite the fact that we al-

ready knew the outcome of the games.

As far as the book-to-film adaptation goes, it made cuts and changes in necessary areas to meet the two and half hour length and even made some additions that enhanced the experience. The film, unlike the book, breaks away from the action inside the arena to show what is happening with the viewers and controllers of the games. This was a successful addition to the film that helps set up the sequel, *Catching Fire*.

What I was most impressed with was the casting. Jennifer Lawrence plays the perfect Katniss. She completely encapsulates her and carries the film. We are able to know what she is thinking through her excellent ability to communicate non-verbally, something that many fans were worried about since the book is all of Katniss' inner dialogue.

Other standout performances include Elizabeth Banks as the eccentric Effie Trinket, Stanley Tucci as the charismat-

ic Caesar Flickerman, Woody Harrelson as Haymitch Abernathy, and breakout star Josh Hutcherson as Katniss' fellow tribute and adorable love interest Peeta Mellark. Even the actors who played the minor characters, such as Alexander Ludwig who plays the ruthless Cato from District 2, brought dimension to their characters that was not described in the book.

If you haven't had the chance to see this film, I highly recommend that you see it on the big screen before it goes out of theaters. It's a faithful adaptation for fans of the books that leaves you wanting more.

Letters Policy

The Quindecim welcomes letters to the editor or guest columns from all members of the Goucher College community. Submissions must include the author's name, subject, e-mail, phone number and address for purposes of identification.

The Quindecim does not publish anonymous letters or letters that are promotional in nature. *The Quindecim* reserves the right to edit letters and guest columns for length, clarity and style, as well as the right to withhold letters based on the discretion of the editorial board. **Letters to the editor or guest columns express the opinions of their authors and not necessarily the views of this publication.**

Stop stumbling around: the twenty-one club

• Addie Maxwell
Opinion/Multimedia Editor

I turned 21 on the 26th of March. It was a day I had been counting down to since last year. I became close with a lot of seniors and was sad whenever they left my under aged self to go out. I started drinking before than though.

My first drink came late in my junior year of high school. Even then I don't think I ever knew what drunk was until I came here.

I went through the usual freshman phases. The plastic bottles of Zelco Vodka drank from shots or a horrible mixer choice from the vending machines, the swigs of mystery drink handed to me by senior boys who in hindsight probably had questionable motives, and the plastic cups of jungle juice which were

always a-plenty at my intramural soccer team's parties. Our Winslow triple always had ants stumbling around, drunk from the alcohol spills on our counter.

I don't drink like that anymore. I went to New Zealand and developed a taste for beer, wine, and sitting around drinking it. I don't drink like freshman year anymore, except for the night I went out for my 21st birthday.

I hit the Green Turtle with a few friends. The shots kept coming. I am pretty sure that I didn't get one kind of alcohol twice. Peppermint schnapps was the worst.

When the lights turned on and the bar closed, my friends and I stumbled home. Everyone was a wreck. I passed out on my neighbor's couch, because I couldn't even get the three doors down the hall to my own bed. The next day I was still a mess. I tried to

eat chicken noodle soup, but couldn't even lift the spoon. Any mention of the previous night's beverage choices made me want to throw up. I was hung-over for two and a half days.

We wait our entire college careers, for some people longer, to be 21. When it finally comes, after all the shots of celebration and the stumbling around of that first night, drinking isn't a big deal. Suddenly this exciting, thrilling experience becomes just a shrug of the shoulder. Since my first legal night I am so content ordering a beer at dinner, and pulling out my ID like it is nothing.

I guess that is what we are looking for, to be a part of the club. To go to a restaurant, order a drink, and have no one question you. Especially having gone abroad, we have already been through the cheap shots, the plastic bot-

les of liquor, the oversized cans of Four Loco. Turning 21 is not the beginning of our drinking experience. It is the beginning of being an adult, of being expected to be responsible, and of trying to meet that expectation because we have already been through the stumbles that come from drinking, literally and metaphorically. We come out the other side ready to sip a glass of wine on a patio on a nice day. There is no need to binge because there is no question as to when you will be able to drink again. You are 21.

We always want things we can't have, and here, at 21, we finally have what we always wanted. In this situation the grass is only greener on one side. Once you go 21, you never go back, and thank god, because those days sure made my head hurt.

From the Editors

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We encourage all contributions to *The Quindecim* in response to any article you find between our pages.